



The Corporation of the Township of
NORTH KAWARTHA
Parks and Recreation Department



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National Canadian Film Day 150

Wednesday, April 19th 7:00 PM at the NKCC

FREE!!

The Jack Lake Association has worked with the Toronto International Film Festival to bring their Canada On Screen Program to Apsley, on April 19th, at the North Kawartha Community Centre. **The NKCC is one of 150 venues from across Canada, all showing a Canadian Film on the same day!** This program is a celebration of Canada's 150 year Anniversary.

The film selected is "My American Cousin". The "Free" screening will start at 7 pm, and is open to the entire community. There is a maximum seating capacity of 225 seats, so come early to avoid disappointment!

The Jack Lake Association has also worked with TIFF to put together a cinema program for the Apsley Public School, grades 1 to 8. The school will see a special 90-minute program composed of famous short films such as "The Sweater". The program will start at 1 pm on the 19th at the NKCC and is specifically for the Apsley Public School students.

My American Cousin
Official Selection TIFF 1985
Directed by: Sandy Wilson
Principal Cast: Margaret Langrick, John Wildman

Loosely autobiographical, Sandy Wilson's charming feature debut — which opened the Toronto International Film Festival's inaugural Perspective Canada programme in 1985 — follows bored preteen Sandy (Margaret Langrick), who lives with her close-knit family on a farm in the beautiful but sleepy Okanagan Valley. "Nothing ever happens," she complains to her diary in the film's celebrated opening line. Then, something finally does: her cousin Butch (John Wildman), a James Dean lookalike with a know-it-all attitude, arrives from California in a flashy red convertible. Everything about Butch is slicker, louder, sexier, and better than anything Sandy has ever encountered at home. He also isn't quite all that he seems. More than an affectionate, bittersweet coming-of-age tale, *My American Cousin* is a meditation on the differences between us and our neighbours to the south, and it ended up a key film in industrial terms, proving that an English-Canadian film could reach a popular audience and gain commercial success.

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